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1. substantial contributions to the conception or design of the work; or the acquisition, analysis, or interpretation of data for the work; AND
2. drafting the work or revising it critically for important intellectual content; AND
3. final approval of the version to be published or publishable; AND
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1. <http://www.codex.vr.se/en/etik2.shtml> [↑](#footnote-ref-1)