



JÖNKÖPING UNIVERSITY

*School of Education and  
Communication*

2017-02-24

## **Study guide**

### **Attachment to course syllabus**

**Name of the course:** Gender Theory, 10 credits  
Genusteori, 10 högskolepoäng

**Course participant:** The course has room for twelve participants.

Admission will be given according to the following order of priority:

- 1) Doctoral students at the School of Education and Communication at Jönköping University
- 2) Doctoral students at the other schools at Jönköping University
- 3) Doctoral students at other universities
- 4) Staff at the School of Education and Communication who meet the general entry requirements for doctoral studies

**Course coordinator:** Professor Helene Ahl, School of Education and Communication.

**Examiner:** Professor Helene Ahl, School of Education and Communication.

**Schedule:** See below.

**Application:** Send applications to [karin.karlsson@ju.se](mailto:karin.karlsson@ju.se) no later than April 18.

The application should state the applicants' university, area of study and name of head supervisor, and include a list of PhD-courses already taken. Please use the form "[Third-cycle course application](#)".

**Admission:** Information about admission will be sent through e-mail not later than May 19.

## **Schedule, reading assignments and writing assignments**

The course participants meet seven times. The first meeting consists of an introductory lecture covering the entire course. The following five meetings are literature seminars. The student prepares each meeting, including the first lecture, through a short written assignment to be handed in at the start of the meeting. Students must therefore read the literature for all meetings, including the first lecture, in advance.

The participants further share the responsibility for the literature seminars between them. In groups of two, students choose parts of the literature and lead the seminar on this occasion. The last meeting, which is a full day session, is devoted to presentations and discussions of course papers. It takes the form of a formal presentation with a designated discussant.

### **1. Sept 7, 13-16, Hd420**

#### **Introduction: basic concepts in gender theory**

**Literature:** Chapter 1 in Ahl (2004), Calás & Smircich (1996), Campbell & Wasco, (2000), Weedon (1999) and as reference literature Pilcher & Whelehans (2004).

**Assignment:** Based on the readings, make your own map of feminist theories, using a table, a mind-map, a time-line, or similar, on one page maximum. Hand in at the start of the lecture.

### **2. Sept 28, 14-17, Hd420**

#### **Key classical texts**

**Literature:** Harding (1987), Kolmar & Bartkowski (2010, 3rd edition) pp 1-57, all period introductions, chapters 89, 94, 99, and for the assignment; chapters 8, 12-14, 16, 19, 22, 25, 27, 29, 32-37, 39-41, 49, 51, 55-57, 59-62, 65-66, 68-69, 74, 78, 80-81, 84.

**Assignment:** Relate the chapters in Kolmar & Bartowski to the conceptual apparatus in the introductory lecture and/or in Weedon or Harding, for example in the form of a table or a tree. Describe the theory in one of the texts that you find interesting and relate how this is applicable (or not) to your own research. Hand in (approximately one page) at the start of the seminar.

### **3. Oct 12, 13-16, Hd420**

#### **Who can represent whom, what and how?**

**Literature:** Hirdman (1998), Nicholson (1995), Young (1995), Haraway (1991: 183-201), and Lykke, (1996). As the articles build upon each other, please read them in the suggested order.

**Assignment:** Reflect upon whom you study or represent in your own work, and what knowledge claims you can make. Hand in your reflection (around 500 words) at the start of the seminar.

### **4. Nov 2, 13-16, Hd420**

#### **Masculinity research**

**Literature:** Connell (2005), Hearn (1998), Gardiner (2013), and either Vincent (2006) or Engeström (2008).

**Assignment:** Reflect upon the theories about men and masculinity and see what parallels might be drawn (or not) to theories about women and femininity. Hand in your reflection (around 500 words) at the start of the seminar.

### **5. Nov 23, 14-17, Hd420**

#### **Queer and intersectionality**

**Literature:** Butler (2006), Acker (2006), McCall (2005), Calasanti (2007), Davis (2008), Jagose (2009), Holvino (2010).

**Assignment:** Reflect upon and motivate your own gender theoretical position. Which intersections, if any, are relevant in your work, and how would you study them? Hand in your reflection (around 500 words) at the start of the seminar.

### **6. Dec 7, 13-16, Hd420**

#### **Gender research in my own field**

**Literature:** Choose a dissertation with a gender perspective that relates to your own in terms of empirical context and/or method. They can be searched at <http://www.genus.se/Genusresurser/GENA/>

**Assignment:** Describe the thesis' research question, theoretical point of departure, method and result. Describe in what way this is relevant for your own work. Hand in your description (around 500 words) at the start of the seminar.

### **7. Spring 2018**

Date to be determined

#### **Course paper seminar - ALL DAY!**

Presentation and discussion of course papers that relate the content of the course to each participant's own work, preferably in the form of a chapter of the dissertation, a conference paper or an article. The paper must be sent to the discussant, the examiner and to the other participants no later than one week before the seminar.

#### **Type of instruction**

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## **Examination**

The course is examined by means of

1. a short written assignment to be handed in prior to every seminar with thoughts on the assigned literature
2. active participation in the seminars
3. leading of the discussion at one of the seminars
4. a final course paper
5. participation in the final examining seminar including discussion of a paper.

For a pass is required:

- participation in all the above-mentioned items
- a course paper showing that the intended learning outcomes of the syllabus have been achieved.